

# 10 Myths About Writing a Book

*This is an extra resource to go along with the original article:*

[Here's Why You Should Write Your Novel Now \(Not Later\)](#)

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## **Myth #1: You'll need to come up with a completely unique idea.**

It's impossible to find a brand new idea, but it is possible to share your unique perspective.

## **Myth #2: You'll sell a lot of books.**

Most new authors won't make move a lot of books simply because they don't have name recognition. If you'd like to make a career out of writing, the trick is to write a series so that you build reader loyalty.

## **Myth #3: You'll make a lot of money.**

Novel writing is not a "get rich quick" strategy. However, if you stick with it and write more books, you may be able to make a full-time salary.

## **Myth #4: You'll become a New York Times Bestseller.**

It's incredibly difficult to make it to the New York Times Bestseller list. You'll need to move thousands of copies each week, as a minimum.

## **Myth #5: You'll become famous.**

Don't chase fame. Instead, focus on creating an engaged community of readers. You may never find the "Stephen King" type of fame, but you can win over fans.

## **Myth #6: You'll love every minute of it.**

Writing a novel is tough. It won't always feel like fun. Some days it will feel like a chore. But it's worth it. Keep writing.

## **Myth #7: You'll have to wait for inspiration to write.**

If all authors waited for inspiration, we'd still be waiting for the first novel to be completed. Don't wait for your muse to arrive before you begin. Start writing right now.

**Myth #8: You'll write easily if you're meant to do it.**

Every writer gets stuck sometimes. Don't be discouraged if writing doesn't come easy. Just keep working at it. Inspiration will find you.

**Myth #9: You'll need to quit your job.**

You can write your book while still working full time. Be sure to add your writing time to your daily schedule and stick to it.

**Myth #10: You'll be able to edit as you go.**

Writing and editing require different skills— one is creative, the other is analytical. It's best to write first, take a break, and then switch to editing.