10 Tips to Nail Your First Chapter

This is an extra resource to go along with the original article:

<u>How to Write a Chapter</u>

- 1. Avoid prologues. Start your first chapter as close to the action as possible. Prologues tend to slow down the reader.
- 2. Resist the urge to "set the scene." Starting with a description of the novel's world can also drag the story to a snail's pace.
- 3. Develop a strong narrative voice. The reader connects with a unique voice. Make sure that voice is present from the first word of the first chapter.
- 4. Define the inciting incident that starts your story. Then, start your first chapter right before the incident begins.
- 5. Introduce the protagonist in your first chapter. However, don't feel as if you need to peel all of the layers of your protagonist right away.
- 6. Set the stakes. What happens if the protagonist doesn't act?
- 7. Give the reader a glimpse into the protagonist's motivation. What does the protagonist want to happen? What does the protagonist *not* want to happen?
- 8. End the first chapter on a page-turner. Give the reader a reason to stay with your story.
- 9. Don't forget to structure the chapter like a mini-story with an arc.
- 10. Edit out anything in your first chapter that doesn't propel the story forward.