15 Ways to *Never* Start Your Novel

This is an extra resource to go along with the original article:

How to Successfully Open Your Story

- 1. Prologues of all shapes and sizes— Skip it and dive right into the action
- 2. A three-page description of the landscape
- 3. The character waking up to the sound of an alarm clock
- 4. The character doing regular morning activity (brushing teeth, drinking orange juice, getting dressed, *etc.*)
- 5. The character looking in the mirror
- Character description (an in-depth write up on how the character looks, sounds, and behaves)
- 7. Dialogue (this is often confusing for the reader)
- 8. A description of the weather (i.e. "It was a crisp Tuesday morning...")
- 9. The history lesson
- 10. Summarizing— Show, don't tell
- 11. The character is dreaming
- 12. In the middle of a battle or fight scene
- 13. The first day of doing something (school, work, *etc.*)
- 14. Introducing too many characters at once (stick with your protagonist and another key character for the first few characters)
- 15. Oversharing— Allow the story to gradually unfold