

5 Additional Writing Cliches to Avoid in Your Storytelling

This is an extra resource to go along with the original article:

[5 Writing Cliches to Avoid](#)

Amnesia - Amnesia is so common in literature but not as much in real life. This cliché often serves as a plot device to hide a story's lack of characterization.

They Lived Happily Ever After - Unless you're writing a children's story, I doubt this will be your last line, but it could be implied by the way that you happily tie up all loose ends. Life can be messy and stories shouldn't always give your characters everything that they want in the end.

The Evil Other Woman - Hidden in just about every love story is another woman (or man) who's evil, heartless, soulless, and definitely the number one reason why the protagonist and his or her love interest cannot be together.

The Character is Actually Royalty - This one makes me twitch. The idea that your hero or heroine is actually an undiscovered king or queen (or some derivative thereof) is not a satisfying storyline. It's an offshoot of the "chosen one" cliché.

The Magical Object - From rings to wands to swords to hair, there are so many mentions of magical objects in literature that it should be its own sub-genre. Avoid hiding all of the power in the universe within one inanimate object.