

Literary Points of View: A Printable Chart

This is an extra resource to go along with the original article:

[How to Write a Novel with Multiple Points of View](#)

<h2>First Person</h2>	<p>The narrator uses the pronouns <i>I, me, myself, or mine</i>.</p> <p>PRO: You can immediately connect with the reader.</p> <p>CON: You're limited to writing from one perspective.</p> <p>TYPES of Narrators</p> <ul style="list-style-type: none">★ The protagonist★ Another major or minor character★ The observer★ The unreliable narrator
<h2>Second Person</h2>	<p>The narrator uses the pronoun "<i>you</i>" to drive the story.</p> <p>PRO: You bring the reader into the action immediately.</p> <p>CON: The hardest point of view to do effectively.</p>
<h2>Third Person</h2>	<p>The narrator uses the pronouns <i>he, she, they or it</i>.</p> <p>PRO: You can write from a broader perspective.</p> <p>CON: It's difficult to establish connection with the reader.</p> <p>TYPES of Narrators</p> <ul style="list-style-type: none">★ Limited★ Multiple★ Omniscient

Find out more about points of view by reading this post: [All About Point of View: Which One Should You Use?](#)