

The Do's and Don'ts of Working With a Professional Editor

This is an extra resource to go along with the original article:

[12 Reasons Why You Need a Professional Editor](#)

1. Do be patient. It takes time to read and thoughtfully edit a manuscript. Give your editor space to go through your manuscript properly.
2. Do read through the edits twice (at least). The first time, you'll be defensive, but the second time, you'll likely be more open to the feedback.
3. Do carefully consider your editor's feedback.
4. Do ask your editor questions if you're unsure about the feedback.
5. Do expect to rewrite. No manuscript is perfect.
6. Don't take it personally. Your editor isn't attacking you but trying to make your story better.
7. Don't respond immediately. Give the feedback a chance to sink in.
8. Don't blindly accept track changes. Determine whether those changes make sense for your manuscript.
9. Don't be afraid to ask for another editor. If you don't feel like you "vibe" with an editor, you can ask for someone else.
10. Don't be afraid to submit your manuscript for multiple edits. After you've reworked the story, ask the editor to pass through it again.